

# The Art of Printmaking

## Eva Svitek

**When:** January 19, 20, 2018 9:00 to 5:00

**Cost:** Members \$250 Non Members \$275



### First day:

You will be taught Drypoint, which is when the plate is simply inked, wiped, and printed. The image is incised into the plate directly by manipulating a tool (etching needle, sand paper, or any sharp object). When drypoint needle makes a cut into the plate it creates the burr which catches and holds ink when the plate is wiped for printing as a result creating soft lines. We will learn how to prepare the plate and design exciting images using photos or drawings. We will use a variety of materials for developing the image in traditional and more modern styles and learn how to use color.

### Second day:

We will work on prints from the most common relief category - linocut and woodcut. We will use traditional material (wood, linoleum) as well as more recent materials. Relief method of printing is simple and direct. After the lines and area have been cut away from design, the smooth-surfaced block is inked and impressed upon paper.

You don't need any special artistic skill or own printmaking tools and materials. Almost everything will be supplied. You will use materials like black and color inks, printmaking paper, plates and blocks. I will provide all printmaking tools...etching needles, cutting tools, rollers, plates, wiping cloths etc. Small etching press will be also be on site. You will need only common art tools and some household stuff. We will be using no acid, chemicals or dangerous cleaning liquid. We will use soy-based inks, which are cleanable with warm water and soap.

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